Liberal Studies 302B
Historical Dimensions of Liberal Studies

Course Description

Historical Dimensions of Liberal Studies is a two-semester team-taught course that traces the development of modes of thought and forms of expression in the three core areas of liberal studies: the natural sciences, the social sciences, and the humanities and arts. Liberal Studies 302A traces these developments from their early stages, focusing on the ancient Greeks, to the Renaissance. Liberal Studies 302B continues from the age of Mannerism, the Divine Right of Kings and Copernicus in the late sixteenth century and ends with the age of Darwin, Marx and Melville at the end of the nineteenth century. The historical developments of the twentieth century are covered in Liberal Studies 303, 304 and 305.

Instructors

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Required Texts

Available from Little Professor Text Books, 725 North Placentia Avenue, Fullerton. (Phone: 714 996-3133).

- Curtis, *The Great Political Theories*, volumes 1 & 2 (expanded edition)
- Goodman and Russell, *The Rise of Scientific Europe, 1500-1800*
- Shapin, *The Scientific Revolution*
- Young, *The Discovery of Evolution*
- McConnell Reader

Course Requirements

Examinations will occur at the end of each of the three segments of the course. Each exam will last one hour and fifteen minutes and consist of three essay questions, one from the humanities and arts, one from the social sciences, and one from the natural sciences. One week prior to each exam, the student will receive the questions that will be used for the examination - two questions each for the arts and humanities, the social sciences and the natural sciences, for a total of six questions. The instructors will construct the examinations from various combinations of these questions. The student will not know in advance precisely which of these questions will appear on his or her examination and should be prepared to answer all six. In grading answers to the three essay questions, the instructors will pay attention both to the content and to the quality of the writing. Fuzziness of prose, disjointed phrases without connecting sentences, and incorrect spelling of important names and concepts are to be avoided. Better grades will go to students who express themselves clearly, concisely and with correct grammar and punctuation. Students will receive letter grades that will be converted to a 4-point scale according to which, for purposes of averaging final grades, A=4, B=3, C=2, D=1 and F=0.

Students who, because of ill health or unexpected circumstances, are unable to take either the first or the second examination on the day scheduled may be allowed to take a makeup. They must, however, contact Emily Bonney within twenty-four hours of the scheduled examination, provide appropriate documentation, and arrange to take the make-up within seventy-two hours of the scheduled exam. Students who, because of ill health or unexpected circumstances are unable to take the third (final) examination may request an incomplete. They must, however, contact Emily Bonney within twenty-four hours of the final and provide appropriate documentation.

Students who are granted an incomplete must complete their work by the last day of instruction the following semester. In the absence of a request for an incomplete, students’ grades will be tabulated by inserting zeros for any missing examinations.
Academic Dishonesty

Academic dishonesty will not be tolerated. In accordance with the CSUF policy stated on page 446 of the University catalogue, any student who attempts to read and use another student’s examination will receive a failing grade for that examination. Any use of notes during examinations will result in a failing grade for both the examination and the course.

Withdrawal from Class

Be sure to read the University’s revised withdrawal policies on page 41 of the Spring 2002 Class Schedule. Note that ”authorization to withdraw after the end of the second week of classes shall be granted for only the most serious and compelling reasons, e.g. a documented physical, medical, emotional or other condition which has the effect of limiting the student’s full participation in class. Poor academic performance, e.g. lack of effort or poor attendance, is not evidence of a serious reason for withdrawal.”

IF YOU MISSED THE MANDATORY FIRST MEETING OF THE CLASS YOU MUST SCHEDULE A MEETING WITH ONE OF THE INSTRUCTORS.
Schedule of classes and Reading Assignments

Please Note: In the following schedule you will find assignments for readings from Curtis and the McConnell Reader. Whenever you have such an assignment you should bring the book(s) with you to class.

Monday February 3, 2003

Introduction MANDATORY MEETING

Wednesday February 5, 2003

*Mannerism and the Baroque in the Visual Arts, part I* (Bonney)

Monday February 10, 2003

*The Baroque in the Visual Arts, part II* (Bonney)

Wednesday February 12, 2003

*The Copernican Revolution* (McConnell)

Monday February 17, 2003

**PRESIDENT’S DAY - NO CLASS**

Wednesday February 19, 2003


Monday February 24, 2003

*The Divine Right of Kings* (Bonney)

Wednesday February 26, 2003

*The Scientific Revolution II: New Approaches to Nature* (McConnell)
Newton (in McConnell Reader).
Monday March 3, 2003

   Baroque Music (Bonney)

Wednesday March 5, 2003


Monday March 10, 2003

   EXAMINATION # 1

Wednesday March 12, 2003

   The Science of Politics: Vico and Hume (Bonney)

Monday March 17, 2003

   The Visual Arts in the Eighteenth Century (Bonney)

Wednesday March 19, 2003

   Enlightenment Natural Philosophy (McConnell)
   Hankins, pp. 1-16 (in McConnell Reader).

Monday March 24, 2003

   The Social Contract and Rousseau (Bonney)

Wednesday March 26, 2003

   Enlightenment Political Thought (McConnell)

March 31-April 4, 2003

   SPRING BREAK
Monday April 7, 2003

*Matter Theory and the Chemical Revolution* (McConnell)
Hankins, pp. 93-100 (in McConnell Reader).
Nye, pp. 28-36 (in McConnell Reader).

Wednesday April 9, 2003

*Natural History from the Species Problem to the Voyage of the Beagle* (McConnell)

Monday April 14, 2003

*Music in the Eighteenth Century* (Bonney)

Wednesday April 16, 2003

*Beethoven and the Symphony* (Bonney)

Monday April 21, 2003

EXAMINATION # 2

Wednesday April 23, 2003

*From Kant to Hegel* (McConnell)
Durant, pp. 253-299 (in McConnell Reader).

Monday April 28, 2003

*Romanticism in the Visual Arts and Literature* (Bonney)

Wednesday April 30, 2003

*The Development of the Theory of Evolution* (McConnell)
Darwin (in McConnell Reader).
Monday May 5, 2003

Romanticism Part II (Bonney)

Wednesday May 7, 2003

From Heat to Thermodynamics (McConnell)
Nye, pp. 88-106 (in McConnell Reader).

Monday May 12, 2003

The Industrial Revolution and its Social Consequences: Marx (Bonney)

Wednesday May 14, 2003

From Subtle Fluids to Electromagnetism (McConnell)
Nye, pp. 57-81 (in McConnell Reader)

Monday May 19, 2003

Realism, Impressionism, and Post-Impressionism (Bonney)

Wednesday May 21, 2003

Positivism and Social Darwinism (McConnell)

Final Examination: Please Note: Final Examination for this class will last one hour and fifteen minutes. Wednesday May 28, 2003, 2:30-3:45.