Liberal Studies 302 B

Historical Dimension of Liberal Studies

Course Description

Historical Dimension of Liberal Studies is a two-semester team-taught course that traces the development of modes of thought and forms of expression in the three core areas of liberal studies: the natural sciences, the social sciences, and the humanities and arts. Liberal Studies 302A traces these developments from their early stages, focusing on the ancient Greeks, to the Renaissance. Liberal Studies 302B continues from the age of Mannerism, the Divine Right of Kings and Copernicus in the late sixteenth century and ends with the age of Darwin, Marx and Melville at the end of the nineteenth century. The historical developments of the twentieth century are covered in Liberal Studies 303, 304 and 305.

Instructors

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Required Texts

Available from Little Professor Text Books, 725 North Placentia Avenue, Fullerton, 996-3133

- Curtis, The Great Political Theories, volumes 1 & 2 (expanded edition)
- Machlis and Forney, The Enjoyment of Music, (9th edition, chronological version)
- Shapin, The Scientific Revolution
- McConnell, Supplemental Readings
Course Requirements

Examinations will occur at the end of each of the three segments of the course. Each exam will last one hour and fifteen minutes and consist of three essay questions, one from the humanities and arts, one from the social sciences, and one from the natural sciences. One week prior to each exam, the student will receive the questions that will be used for the examination – two questions each for the arts and humanities, the social sciences and the natural sciences, for a total of six questions. The instructors will construct the examinations from various combinations of these questions. The student will not know in advance precisely which of these questions will appear on his or her examination and should be prepared to answer all six. In grading answers to the three essay questions, the instructors will pay attention both to the content and to the quality of the writing. Fuzziness of prose, disjointed phrases without connecting sentences, and incorrect spelling of important names and concepts are to be avoided. Better grades will go to students who express themselves clearly, concisely and with correct grammar and punctuation. Students will receive letter grades that will be converted to a 4-point scale according to which, for purposes of averaging final grades, A=4, B=3, C=2, D=1 and F=0.

Students who, because of ill health or unexpected circumstances, are unable to take either the first or the second examination on the day scheduled may be allowed to take a makeup. They must, however, contact Emily Bonney within twenty-four hours of the scheduled examination, provide appropriate documentation, and arrange to take the make-up within seventy-two hours of the scheduled exam. Students who, because of ill health or unexpected circumstances are unable to take the third (final) examination may request an incomplete. They must, however, contact Emily Bonney within twenty-four hours of the final and provide appropriate documentation.

Students who are granted an incomplete must complete their work by the last day of instruction the following semester. In the absence of a request for an incomplete, students’ grades will be tabulated by inserting zeros for any missing examinations.

IF YOU MISSED THE MANDATORY FIRST MEETING OF THE CLASS YOU MUST SCHEDULE A MEETING WITH ONE OF THE INSTRUCTORS.
**Academic Dishonesty**

Academic dishonesty will not be tolerated. In accordance with the CSUF policy stated on page 514 of the 2003-2005 University Catalog, any student who attempts to read and use another student’s examination will receive a failing grade for that examination. Any use of notes during examinations will result in a failing grade for both the examination and the course.

**Withdrawal from Class**

Be sure to read the University’s withdrawal policies on page 512 of the 2003-2005 University Catalog. Note that “authorization to withdraw after the end of the second week of instruction shall be granted for only the most serious reasons i.e., a physical, medical, emotional or other condition that has the effect of limiting the student’s full participation in the class. Such reasons must be documented by the student. Poor academic performance is not evidence of a serious reason for withdrawal.”
Schedule of classes and Reading Assignments

Please Note: In the following schedule you will find assignments for readings from Curtis and the McConnell Supplemental Readings. Whenever you have such an assignment you should bring the book(s) with you to class.

Monday February 2, 2004

Introduction MANDATORY MEETING

Wednesday February 4, 2004

Michelangelo (Bonney)

Monday February 9, 2004

Mannerism (Bonney)
Ferguson, Norton Anthology of Poetry, pp. 263-275 (Donne)

Wednesday February 11, 2004

The Copernican Revolution (McConnell)

Monday February 16, 2004

PRESIDENT’S DAY – NO CLASS

Wednesday February 18, 2004

The Scientific Revolution I: New Knowledge of Nature (McConnell)
Shapin, The Scientific Revolution, pp. 1-20, 30-46, 57-64.

Monday February 23, 2004

The Divine Right of Kings (Bonney)

Wednesday February 25, 2004

The Scientific Revolution II: New Approaches to Nature (McConnell)
McConnell, Supplemental Readings, 57-68. [Newton, 1-14 and 549-555]
Monday March 1, 2004

**Baroque Art (Bonney)**

Wednesday March 3, 2004

**Hobbes, Locke, and the Social Contract (McConnell)**

Monday March 8, 2004

**EXAMINATION I**

Wednesday March 10, 2004

**The Science of Politics: Vico and Hume (Bonney)**

Monday March 15, 2004

**Baroque Music and Literature (Bonney)**

Wednesday March 17, 2004

**Enlightenment Natural Philosophy (McConnell)**

Monday March 22, 2004

**The Social Contract and Rousseau (Bonney)**

Wednesday March 24, 2004

**Enlightenment Political Thought (McConnell)**

March 29 through April 4

**SPRING RECESS**
Monday April 5, 2004

**Rococo and Neoclassicism (Bonney)**
Ferguson, *Norton Anthology of Poetry*, pp. 547-564 (Pope)

Wednesday April 7, 2004

**Matter Theory and the Chemical Revolution (McConnell)**
McConnell, *Supplemental Readings*, 12-16 [Hankins, pp. 93-100].

Monday April 12, 2004

**Beethoven and the Symphony (Bonney)**

Wednesday April 14, 2004

**Natural History from the Species Problem to the Voyage of the Beagle (McConnell)**

Monday April 19, 2004

**EXAMINATION II**

Wednesday April 21, 2004

**From Kant to Hegel (McConnell)**

Monday April 26, 2004

**Romanticism (Bonney)**
Ferguson, *Norton Anthology of Poetry*, pp. 670-684 (Blake), 831-850 (Keats)
Wednesday April 28, 2004

The Development of the Theory of Evolution (McConnell)
McConnell, Supplemental Readings, 205-229 [Young, pp. 111-135].
McConnell, Supplemental Readings, 230-257 [Young, pp. 136-163].

Monday May 3, 2004

Realism (Bonney)
Ferguson, Norton Anthology of Poetry, pp. 885-911 (Tennyson)

Wednesday May 5, 2004

From Heat to Thermodynamics (McConnell)
McConnell, Supplemental Readings, 47-56 [Nye, pp. 88-106].

Monday May 10, 2004

The Industrial Revolution and its Social Consequences: Marx (Bonney)

Wednesday May 12, 2004

From Subtle Fluids to Electromagnetism (McConnell)
McConnell, Supplemental Readings, 34-46 [Nye, pp. 57-81].

Monday May 17, 2004

Impressionism and Post-Impressionism (Bonney)

Wednesday May 19, 2004

Positivism and Social Darwinism (McConnell)

Wednesday May 26, 2004
Examination III will last one hour and fifteen minutes:
2:30-3:45.