

Liberal Studies 302B

Historical Dimension of Liberal Studies

Course Description

Historical Dimension of Liberal Studies is a two-semester team-taught course that traces the development of modes of thought and forms of expression in the three core areas of liberal studies: the natural sciences, the social sciences, and the humanities and arts. Liberal Studies 302A traces these developments from the ancient Greeks to the High Renaissance. Liberal Studies 302B continues from the age of Mannerism, Machiavelli, and Copernicus in the late sixteenth century and ends with the age of Darwin, Marx and Impressionism at the end of the nineteenth century. The historical developments of the twentieth century are covered in Liberal Studies 303, 304 and 305.

Instructors

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Required Texts

Available from Little Professor Text Books, 725 North Placentia Avenue, Fullerton, (714) 996-3133

- Honour and Fleming, *The Visual Arts: A History* (6th edition)
- Lawall and Mack, *The Norton Anthology of World Literature*, vols. C, D, E
- Machlis and Forney, *The Enjoyment of Music* (9th edition, chronological version)
- Shapin, *The Scientific Revolution*
- McConnell, *Supplemental Readings*

Course Requirements

Examinations will occur at the end of each of the three segments of the course. Each exam will last one hour and fifteen minutes and consist of three essay questions — one from the humanities and arts, one from the social sciences, and one from the natural sciences. One week prior to each exam, the student will receive the essay questions that will be used for the examination – two questions each for the arts and humanities, the social sciences and the natural sciences, for a total of six questions. The instructors will construct the examinations from various combinations of these questions. The student will not know in advance precisely which of these questions will appear on his or her examination, but since there are eight possible combinations of the questions students should be prepared to answer all six. In grading answers to the essay questions, the instructors will pay attention both to the content and to the quality of the writing. The best answers will consist of three to four paragraphs each with a clearly stated topic sentence and supporting evidence. The evidence should include specific visual, audio or textual materials that exemplify the ideas presented by the topic sentence. Students should avoid fuzzy prose, disjointed phrases without connecting sentences, and incorrect spelling of important names and concepts. Better grades will go to students who express themselves clearly, concisely and with correct grammar and punctuation. Outline or lists of facts are not acceptable. Students will be assessed with +/- grades. Students will receive letter grades that will be converted to a 4-point scale according to which—A = 4, A- = 3.7, B+ = 3.3, B = 3, B- = 2.7, C+ = 2.3, C = 2, C- = 1.7, D+ = 1.3, D = 1, D- = .7 and F = 0—for purposes of averaging final grades. These three scores will be averaged for the exam score. In turn, the three exam scores will be averaged for the final grade in the course. There will be no extra credit.

Students who, because of ill health or unexpected circumstances, are unable to take either the first or the second examination on the day scheduled may be allowed to take a makeup. They must, however, contact Emily Bonney within twenty-four hours of the scheduled examination, provide appropriate documentation, and arrange to take the make-up within seventy-two hours of the scheduled exam. Students who, because of ill health or unexpected circumstances are unable to take the third (final) examination may request an incomplete. They must, however, contact Emily Bonney within twenty-four hours of the final and provide appropriate documentation.

Students who are granted an incomplete must complete their work by the last day of instruction the following semester. In the absence of a request for an incomplete, students' grades will be tabulated by inserting zeros for any missing examinations.

IF YOU MISSED THE MANDATORY FIRST MEETING OF THE CLASS YOU MUST SCHEDULE A MEETING WITH ONE OF THE INSTRUCTORS.

Academic Dishonesty

Academic dishonesty will not be tolerated. In accordance with the CSUF policy stated on page 558 of the 2005-2007 University Catalog, any student who attempts to read and use another student's examination will receive a failing grade for that examination. Any use of notes during examinations will result in a failing grade for both the examination and the course.

Withdrawal from Class

Be sure to read the University's withdrawal policies on page 556 of the 2005-2007 University Catalog. Note that "authorization to withdraw after the end of the second week of instruction shall be granted for only the most serious reasons i.e., a physical, medical, emotional or other condition that has the effect of limiting the student's full participation in the class. Such reasons must be documented by the student. Poor academic performance is not evidence of a serious reason for withdrawal."

Classroom Etiquette

Students are expected to arrive at class on time and to remain in their seats until the class is finished. Before class begins, please turn off your pagers and cell phones and tend to the work of the class.

Schedule of classes and Reading Assignments

Please Note: In the following schedule you will find assignments for readings from the McConnell Supplemental Readings. Whenever you have such an assignment you should bring the book with you to class.

Monday January 22, 2007

Introduction MANDATORY MEETING

Wednesday January 24, 2007

Michelangelo and Mannerism (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 488-500 (Michelangelo), 505-507 (Tintoretto and Veronese), 510-519 (Mannerism and Mannerisms).

Lawall and Mack, *The Norton Anthology of World Literature*, vol. C, headnotes for Montaigne, pp. 2632-2635 ; Cervants, 2671-2675 , and Shakespeare, 2821-2828.

Monday January 29, 2007

Baroque Visual Art (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 580-619

Wednesday January 31, 2007

The Copernican Revolution (McConnell)

Copernicus, *De Rev* [distributed in class on 1-22-07]

Galileo, *Sidereus Nuncius*, [distributed in class on 1-22-07]

Monday February 5, 2007

Machiavelli (Bullock)

Wednesday February 7, 2007

The Reformation (Bullock)

Monday February 12, 2007

The Scientific Revolution I: New Knowledge of Nature (McConnell)

Shapin, *The Scientific Revolution*, pp. 1-20, 30-46, 57-64.

Wednesday February 14, 2007

The Scientific Revolution II: New Approaches to Nature (McConnell)

Shapin, *The Scientific Revolution*, pp. 65-117.

McConnell, *Supplemental Readings*, 57-68. [Newton, 1-14 and 549-555] .

Monday February 19, 2007

PRESIDENT'S DAY – NO CLASS

Wednesday February 21, 2007

Absolutism (Bullock)

Monday February 26, 2007

EXAMINATION I

Wednesday February 28, 2007

Hobbes and Rousseau on the State of Nature (Bullock)

Monday March 5, 2007

Baroque Music and Literature (Bonney)

Machlis and Forney, *The Enjoyment of Music*, pp. 128-30, 154-164 , 181-183, 189-196, 197-200 , 203-209 , 218-222.

Lawall and Mack, *The Norton Anthology of World Literature*, vol. C, pp. 2996-3000 (Milton headnote), vol. D, pp. 362-364 (Racine headnote)

Wednesday March 7, 2007

Enlightenment Natural Philosophy (McConnell)

McConnell, *Supplemental Readings*, 3-11 [Hankins, pp. 1-16].

Monday March 12, 2007

Rococo and Neoclassicism (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 620-645 (Enlightenment and Liberty).

Lawall and Mack, *Norton Anthology of World Literature*, volume D, pp. 295-301 (The Enlightenment in Europe), 489-517 (Pope headnote).

Wednesday March 14, 2007

Hobbes, Locke and Rousseau on the State of Nature (Bullock)

Monday March 19, 2007

Matter Theory and the Chemical Revolution (McConnell)

McConnell, Supplemental Readings, 12-16 [Hankins, pp. 93-100].

McConnell, Supplemental Readings, 29-33 [Nye, pp. 28-36].

Wednesday March 21, 2007

Political and Social Revolutions (Bullock)

March 26 through March 30, 2007

SPRING RECESS

Monday April 2, 2007

Classical Music (Bonney)

Machlis and Forney, The Enjoyment of Music, pp. 223-229, 232-241, 246-254, 260-263, 267-271.

Wednesday April 4, 2007

Natural History from the Species Problem to the Voyage of the Beagle (McConnell)

McConnell, Supplemental Readings, 133-203 [Young, pp. 9-79].

McConnell, Supplemental Readings, 17-27 [Hankins, pp. 113-119 and 145-157].

Monday April 9, 2007

EXAMINATION II

Wednesday April 11, 2007

The Development of the Theory of Evolution (McConnell)

McConnell, Supplemental Readings, 205-229 [Young, pp. 111-135].

McConnell, Supplemental Readings, 69-108 [Darwin].

McConnell, Supplemental Readings, 230-257 [Young, pp. 136-163].

Monday April 16, 2007

Beethoven and the Symphony (Bonney)

Machlis and Forney, The Enjoyment of Music, pp. 278-288.

Wednesday April 18, 2007

The Woman Question (Bullock)

Monday April 23, 2007

Romanticism (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 652-659 (Goya, Géricault), 660-663 (Delacroix), 663-670 (Friedrich, Blake, Constable, Turner).

Forney, *The Enjoyment of Music*, pp. 338-346, 363-369, 375-377, 429-432, 437-441.

Lawall and Mack, *The Norton Anthology of World Literature, Volume E*, pp. 651-658, and headnotes for Goethe, 678-680; Blake, 780-782; Wordsworth, 789-792; Keats, 825-826; and Whitman, 980-982.

Wednesday April 25, 2007

From Heat to Thermodynamics (McConnell)

McConnell, *Supplemental Readings*, 47-56 [Nye, pp. 88-106].

Monday April 30, 2007

Realism (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 677-693 (Historicism and Realism).

Machlis and Forney, *The Enjoyment of Music*, pp. 449-454 (Georges Bizet: His Life and Music).

Lawall and Mack, *The Norton Anthology of World Literature, Volume E*, headnotes for Tennyson, pp. 883-885; Melville, 992-994; Dickinson, 1049-1051; 1071-1080 (Realism, Naturalism & Symbolism in Europe), 1084-1086 (Flaubert headnote).

Wednesday May 2, 2007

From Subtle Fluids to Electromagnetism (McConnell)

McConnell, *Supplemental Readings*, 34-46 [Nye, pp. 57-81].

Monday May 7, 2007

Impressionism and Post-Impressionism (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 712-733 (Impressionism to Post-Impressionism), 741-745 (Cezanne).

Machlis and Forney, *The Enjoyment of Music*, pp. 484-495 .

Lawall and Mack, *The Norton Anthology of World Literature, Volume E*, pp. 1398-1400 (Mallarmé headnote).

Wednesday May 9, 2007

Marx (Bullock)

Wednesday May 16, 2007

**Examination III will last one hour and fifteen minutes:
2:30-3:45.**