Liberal Studies 302B
Historical Dimension of Liberal Studies

Course Description

Historical Dimension of Liberal Studies is a two-semester team-taught course that traces the development of modes of thought and forms of expression in the three core areas of liberal studies: the natural sciences, the social sciences, and the humanities and arts. Liberal Studies 302A traces these developments from their early stages, focusing on the ancient Greeks, to the Renaissance. Liberal Studies 302B continues from the age of Mannerism, the Divine Right of Kings and Copernicus in the late sixteenth century and ends with the age of Darwin, Marx and Melville at the end of the nineteenth century. The historical developments of the twentieth century are covered in Liberal Studies 303, 304 and 305.

Instructors

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Required Texts

Available from Little Professor Text Books, 725 North Placentia Avenue, Fullerton, 996-3133

- Curtis, The Great Political Theories, vols. 1 & 2
- Machlis and Forney, The Enjoyment of Music, (9th edition, chronological version)
- Shapin, The Scientific Revolution
- McConnell, Supplemental Readings

Course Requirements

Examinations will occur at the end of each of the three segments of the course. Each exam will last one hour and fifteen minutes and consist of three essay questions, one from the humanities and arts, one from the social sciences, and one from the natural sciences. One week prior to each exam, the student will receive the questions that will be used for the examination – two questions each for the arts and humanities, the social sciences and the natural sciences, for a total of six questions. The instructors will construct the examinations from various combinations of these questions. The student will not know in advance precisely which of these questions will appear on his or her examination and should be prepared to answer all six. In grading answers to the essay questions, the instructors will pay attention both to the content and to the quality of the writing. Fuzziness of prose, disjointed phrases without connecting sentences, and incorrect spelling of important names and concepts are to be avoided. Better grades will go to students who express themselves clearly, concisely and with correct grammar and punctuation. Essays will be assessed with a letter grade that will be recorded in our gradebook as follows:

A+ = 4.3, A = 4, A- =3.7, B+ = 3.3, B = 3, B- = 2.7, C+ = 2.3, C = 2, C- = 1.7, D =1, F = 0

Your final grade for the semester will be the average of these nine grades. We will report +/- grades at the end of the semester. (Please note that although we will record an A+ as a 4.3 in our gradebook for individual essays, the university will consider an A+ to be worth 4.0 in calculating your CSUF GPA).

Students who, because of ill health or unexpected circumstances, are unable to take either the first or the second examination on the day scheduled may be allowed to take a makeup. They must, however, contact Emily Bonney within twenty-four hours of the scheduled examination, provide appropriate documentation, and arrange to take the make-up within seventy-two hours of the scheduled exam. Students who, because of ill health or unexpected circumstances are unable to take the third (final) examination may request an incomplete. They must, however, contact Emily Bonney within twenty-four hours of the final and provide appropriate documentation. Students who are granted an incomplete must complete their work by the last day of instruction the following semester. In the absence of a request for an incomplete, students’ grades will be tabulated by inserting zeros for any missing examinations.

IF YOU MISSED THE MANDATORY FIRST MEETING OF THE CLASS YOU MUST SCHEDULE A MEETING WITH ONE OF THE INSTRUCTORS.
**Academic Dishonesty**

Academic dishonesty will not be tolerated. In accordance with the CSUF policy stated on page 514 of the 2003-2005 University Catalog, any student who attempts to read and use another student’s examination will receive a failing grade for that examination. Any use of notes during examinations will result in a failing grade for both the examination and the course.

**Withdrawal from Class**

Be sure to read the University’s withdrawal policies on page 512 of the 2003-2005 University Catalog. Note that “authorization to withdraw after the end of the second week of instruction shall be granted for only the most serious reasons i.e., a physical, medical, emotional or other condition that has the effect of limiting the student’s full participation in the class. Such reasons must be documented by the student. Poor academic performance is not evidence of a serious reason for withdrawal.”
Schedule of classes and Reading Assignments

Please Note: Whenever there is a reading assignment posted on Bullock’s or McConnell’s web site you should bring a printout of the reading with you to class. Whenever there is a reading assignment in McConnell’s Supplemental Readings, you should bring the reader with you to class.

Monday January 31, 2005

MANDATORY MEETING
Introduction

Wednesday February 2, 2005

The Copernican Revolution (McConnell)

Monday February 7, 2005

Michelangelo and Mannerism (Bonney)

Wednesday February 9, 2005

Renaissance Political Thought: Machiavelli (Bullock)

Monday February 14, 2005

Baroque Visual Art (Bonney)

Wednesday February 16, 2005

The Reformation (Bullock)
Curtis, The Great Political Theories, vol. 1 pp. 234-262

Monday February 21, 2005

PRESIDENT’S DAY – NO CLASS
Wednesday February 23, 2005

**The Scientific Revolution I: New Knowledge of Nature (McConnell)**

Monday February 28, 2005

**The Scientific Revolution II: New Approaches to Nature (McConnell)**
McConnell, *Supplemental Readings*, 57-68. [Newton, 1-14 and 549-555].

Wednesday March 2, 2005

**Absolutism (Bullock)**
Curtis, *The Great Political Theories*, vol. 1 pp. 301-325

Monday March 7, 2005

**EXAMINATION I**

Wednesday March 9, 2005

**Hobbes and Rousseau on the State of Nature (Bullock)**
Curtis, *The Great Political Theories*, vol. 1 pp. 326-328 & 329-335
Curtis, *The Great Political Theories*, vol. 2 pp. 15-17
ONLINE READINGS

Monday March 14, 2005

**Baroque Music (Bonney)**

Wednesday March 16, 2005

**Enlightenment Natural Philosophy (McConnell)**

Monday March 21, 2005

**Rococo and Neoclassicism (Bonney)**
Wednesday March 23, 2005

**Hobbes, Locke and Rousseau on the Social Contract (Bullock)**
Curtis, *The Great Political Theories*, vol. 1 pp. 335-349 & 372-389

March 28 through April 3

**SPRING RECESS**

Monday April 4, 2005

**Matter Theory and the Chemical Revolution (McConnell)**
McConnell, *Supplemental Readings*, 12-16 [Hankins, pp. 93-100].

Wednesday April 6, 2005

**Political and Social Revolutions (Bullock)**
Curtis, *The Great Political Theories*, vol. 2 pp. 48-75
ONLINE READINGS

Monday April 11, 2005

**Classical Music (Bonney)**

Wednesday April 13, 2005

**Natural History from the Species Problem to the Voyage of the Beagle (McConnell)**

Monday April 18, 2005

**EXAMINATION II**

Wednesday April 20, 2005

**The Development of the Theory of Evolution (McConnell)**
Monday April 25, 2005

**Beethoven and the Symphony (Bonney)**

Wednesday April 27, 2005

**The Woman Question (Bullock)**
ONLINE READINGS

Monday May 2, 2005

**Romanticism (Bonney)**

Wednesday May 4, 2005

**From Heat to Thermodynamics (McConnell)**

Monday May 9, 2005

**Realism (Bonney)**

Wednesday May 11, 2005

**From Subtle Fluids to Electromagnetism (McConnell)**

Monday May 16, 2005

**Impressionism and Post-Impressionism (Bonney)**

Wednesday May 18, 2005

**The Industrial Revolution: Marx & Engels (Bullock)**
Curtis, *The Great Political Theories*, vol. 2 155-180

Monday May 23, 2005

**Examination III** (Exam will last one hour and fifteen minutes: 2:30-3:45.)