Liberal Studies 302 A
Historical Dimension of Liberal Studies

Course Description

Historical Dimension of Liberal Studies is a two-semester team-taught course that traces the development of modes of thought and forms of expression in the three core areas of liberal studies: the natural sciences, the social sciences, and the humanities and arts. Liberal Studies 302A traces these developments from their early stages, focusing on the ancient Greeks, to the High Renaissance, the age of Michelangelo, Machiavelli and Copernicus in the sixteenth century. Liberal Studies 302B will continue from the later seventeenth century and end with the age of Darwin, Marx and Melville at the end of the nineteenth century. The historical developments of the twentieth century are covered in Liberal Studies 303, 304 and 305.

Instructors

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Required Texts

Available from Little Professor Text Books, 725 North Placentia Avenue, Fullerton, 996-3133

- Curtis, The Great Political Theories, volume 1(expanded edition)
- Lindberg, The Beginnings of Western Science
- Machlis and Forney, The Enjoyment of Music, (9th edition, chronological version)

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Course Requirements

Examinations will occur at the end of each of the three segments of the course. Each exam will last one hour and fifteen minutes and consist of three essay questions, one from the humanities and arts, one from the social sciences, and one from the natural sciences. One week prior to each exam, the student will receive the questions that will be used for the examination – three questions each for the arts and humanities, the social sciences and the natural sciences, for a total of nine questions. The instructors will construct the examinations from various combinations of these questions. The student will not know in advance precisely which of these questions will appear on his or her examination and should be prepared to answer all nine. In grading answers to the three essay questions, the instructors will pay attention both to the content and to the quality of the writing. Fuzziness of prose, disjointed phrases without connecting sentences, and incorrect spelling of important names and concepts are to be avoided. Better grades will go to students who express themselves clearly, concisely and with correct grammar and punctuation. Students will receive letter grades that will be converted to a 4-point scale (A=4, B=3, C=2, D=1 and F=0) for purposes of averaging final grades.

To assist them in preparing for the examinations, students will receive a set of study questions prior to each lecture. The study questions are intended to help students focus on the key points in the reading and the lectures. By determining the appropriate response to each question, whether the response is in written form or not, students should be adequately prepared for the examination.

Students who, because of ill health or unexpected circumstances, are unable to take either the first or the second examination on the day scheduled may be allowed to take a makeup. They must, however, contact Emily Bonney within twenty-four hours of the scheduled examination, provide appropriate documentation, and arrange to take the make-up within seventy-two hours of the scheduled exam. Students who, because of ill health or unexpected circumstances are unable to take the third (final) examination may request an incomplete. They must, however, contact Emily Bonney within twenty-four hours of the final and provide appropriate documentation. Students who are granted an incomplete must complete their work by the last day of instruction the following semester. In the absence of a request for an incomplete, students’ grades will be tabulated by inserting zeros for any missing examinations.

IF YOU MISSED THE MANDATORY FIRST MEETING OF THE CLASS YOU MUST SCHEDULE A MEETING WITH ONE OF THE INSTRUCTORS.
Academic Dishonesty

Academic dishonesty will not be tolerated. In accordance with the CSUF policy stated on page 514 of the 2003-2005 University Catalog, any student who attempts to read and use another student’s examination will receive a failing grade for that examination. Any use of notes during examinations will result in a failing grade for both the examination and the course.

Withdrawal from Class

Be sure to read the University’s withdrawal policies on page 512 of the 2003-2005 University Catalog. Note that “authorization to withdraw after the end of the second week of instruction shall be granted for only the most serious reasons i.e., a physical, medical, emotional or other condition that has the effect of limiting the student’s full participation in the class. Such reasons must be documented by the student. Poor academic performance is not evidence of a serious reason for withdrawal.”
Schedule of Classes and Reading Assignments

Please Note: Whenever, in the following schedule, you have an assignment from Curtis you should bring the book with you to class.

Monday February 2, 2004

**Introduction** MANDATORY MEETING  
Semester preview

Wednesday February 4, 2004

**Pre-Socratic Natural Philosophy (McConnell)**  

Monday February 9, 2004

**Archaic Greek Art (Bonney)**  
Honour and Fleming, *The Visual Arts*, pp., 64-74, 82-86, 128-137.

Wednesday February 11, 2004

**Plato’s Natural Philosophy  (McConnell)**  

Monday February 16, 2004

**PRESIDENT’S DAY**

Wednesday February 18, 2004

**Plato’s Republic (McConnell)**  

Monday February 23, 2004

**Classical Greek Art (Bonney)**  
Honour and Fleming, *The Visual Arts*, pp. 138-155

Wednesday February 25, 2004

**Aristotle’s Natural Philosophy (McConnell)**  
Monday March 1, 2004

**Aristotle’s Politics (Bonney)**

Wednesday March 3, 2004

**Hellenistic Natural Philosophy**¹ (McConnell)

Monday March 8, 2004

**EXAMINATION I**

Wednesday March 10, 2004

**Hellenistic Greek and Roman Art (Bonney)**

Monday March 15, 2004

**Post-Classical Political Thought (Bonney)**
Curtis, *Great Political Theories*, pp. 102-139.

Wednesday March 17, 2004

**Greek and Roman Medicine (McConnell)**

Monday March 22, 2004

**Early Christian Art (Bonney)**

Wednesday March 24, 2004

**Early Christianity and Christian Social Theory (McConnell)**

March 29 through April 4

**SPRING RECESS**

¹This material will be covered on Examination II.
Monday April 5, 2004

Byzantine and Early Medieval Art in the West (Bonney)

Wednesday April 7, 2004

Natural Philosophy in Rome and Islam (McConnell)

Monday April 12, 2004

French Romanesque Art and Medieval Music (Bonney)

Wednesday April 14, 2004

Early Medieval Political Theories (Bonney)

Monday April 19, 2004

EXAMINATION II

Wednesday April 21, 2004

Late Medieval Political Thought (Bonney)

Monday April 26, 2004

The Gothic Cathedral and French Gothic Music (Bonney)

Wednesday April 28, 2004

Medieval Natural Philosophy (McConnell)
Monday May 3, 2004

**Italian Romanesque and Gothic Art (Bonney)**

Wednesday May 5, 2004

**Renaissance Anatomy and Linear Perspective (McConnell)**

Monday May 10, 2004

**Art and Music in Fifteenth Century Italy: Early Renaissance (Bonney)**

Wednesday May 12, 2004

**The Copernican Revolution (McConnell)**

Monday May 17, 2004

**High Renaissance Art and Music (Bonney)**

Wednesday May 19, 2004

**Calls for Reform: Machiavelli, Luther and Calvin (McConnell)**

Friday May 28, 2004

**Examination III will last one hour and fifteen minutes:**
2:30-3:45