Liberal Studies 302A
Historical Dimension of Liberal Studies

Course Description

Historical Dimension of Liberal Studies is a two-semester team-taught course that traces the development of modes of thought and forms of expression in the three core areas of liberal studies: the natural sciences, the social sciences, and the humanities and arts. Liberal Studies 302A traces these developments from their early stages, focusing on the ancient Greeks, to the High Renaissance, the age of Michelangelo, Machiavelli and Copernicus in the sixteenth century. Liberal Studies 302B will continue from the later seventeenth century and end with the age of Darwin, Marx and Melville at the end of the nineteenth century. The historical developments of the twentieth century are covered in Liberal Studies 303, 304 and 305.

Instructors

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Required Texts

Available from Little Professor Text Books, 725 North Placentia Avenue, Fullerton, 996-3133

- Lindberg, *The Beginnings of Western Science*

Course Requirements

Examinations will occur at the end of each of the three segments of the course. Each exam will last one hour and fifteen minutes and consist of three essay questions, one from the humanities and arts, one from the social sciences, and one from the natural sciences. One week prior to each exam, the student will receive the questions that will be used for the examination – two questions each for the arts and humanities, the social sciences and the natural sciences, for a total of six questions. The instructors will construct the examinations from various combinations of these questions. The student will not know in advance precisely which of these questions will appear on his or her examination, but since there are eight possible combinations of the questions students should be prepared to answer all six. In grading answers to the three essay questions, the instructors will pay attention both to the content and to the quality of the writing. Fuzziness of prose, disjointed phrases without connecting sentences, and incorrect spelling of important names and concepts are to be avoided. Better grades will go to students who express themselves clearly, concisely and with correct grammar and punctuation. Students will receive letter grades that will be converted to a 4-point scale (A=4, B=3, C=2, D=1 and F=0) for purposes of averaging final grades.

To assist them in preparing for the examinations, the student will receive a set of study questions prior to each lecture. The study questions are intended to help the student focus on the key points in the reading and the lectures. By determining the appropriate response to each question, whether the response is in written form or not, the student should be adequately prepared for the examination.

Students who, because of ill health or unexpected circumstances, are unable to take either the first or the second examination on the day scheduled may be allowed to take a makeup. They must, however, contact Emily Bonney within twenty-four hours of the scheduled examination, provide appropriate documentation, and arrange to take the make-up within seventy-two hours of the scheduled exam. Students who, because of ill health or unexpected circumstances are unable to take the third (final) examination may request an incomplete. They must, however, contact Emily Bonney within twenty-four hours of the final and provide appropriate documentation. Students who are granted an incomplete must complete their work by the last day of instruction the following semester. In the absence of a request for an incomplete, students’ grades will be tabulated by inserting zeros for any missing examinations.

**IF YOU MISSED THE MANDATORY FIRST MEETING OF THE CLASS YOU MUST SCHEDULE A MEETING WITH ONE OF THE INSTRUCTORS.**
Academic Dishonesty

Academic dishonesty will not be tolerated. In accordance with the CSUF policy stated on page 514 of the 2003-2005 University Catalog, any student who attempts to read and use another student’s examination will receive a failing grade for that examination. Any use of notes during examinations will result in a failing grade for both the examination and the course.

Withdrawal from Class

Be sure to read the University’s withdrawal policies on page 512 of the 2003-2005 University Catalog. Note that “authorization to withdraw after the end of the second week of instruction shall be granted for only the most serious reasons i.e., a physical, medical, emotional or other condition that has the effect of limiting the student’s full participation in the class. Such reasons must be documented by the student. Poor academic performance is not evidence of a serious reason for withdrawal.”
Schedule of classes and Reading Assignments

Please Note: Whenever there is a reading assignment posted on Bullock’s or McConnell’s web site you should bring a printout of the reading with you to class.

Monday August 23, 2004

MANDATORY MEETING
Introduction
Semester preview

Wednesday August 25, 2004

Pre-Socratic Natural Philosophy (McConnell)

Monday August 30, 2004

Archaic Greek Art (Bonney)

Wednesday September 1, 2004

Socrates and the Athenian Democracy (Bullock)

Monday September 6, 2004

LABOR DAY

Wednesday September 8, 2004

Plato’s Natural Philosophy (McConnell)

Monday September 13, 2004

Classical Greek Art (Bonney)
Honour and Fleming, *The Visual Arts*, pp. 138-155
Handout on Greek music

Wednesday September 15, 2004

Plato’s Republic (Bullock)
Monday September 20, 2004

**Aristotle’s Natural Philosophy (McConnell)**  

Wednesday September 22, 2004

**Aristotle’s Politics and Ethics (Bullock)**

Monday September 27, 2004

**EXAMINATION I**

Wednesday September 29, 2004

**Hellenistic Natural Philosophy (McConnell)**  

Monday October 4, 2004

**Hellenistic Greek and Roman Art (Bonney)**  
Honour and Fleming, *The Visual Arts*, pp. 197-219

Wednesday October 6, 2004

**Hellenistic Political and Ethical Thought (Bullock)**

Monday October 11, 2004

**Early Christian and Byzantine Art (Bonney)**  

Wednesday October 13, 2004

**Augustine and Christian Social Theory (Bullock)**

Monday October 18, 2004

**Greek and Roman Medicine (McConnell)**  

Wednesday October 20, 2004

**Natural Philosophy in Rome and Islam (McConnell)**  
Monday October 25, 2004

Christian Art from 600 through 1140 (Bonney)

Wednesday October 27, 2004

Early Medieval Political Theories (Bullock)

Monday November 1, 2004

EXAMINATION II

Wednesday November 3, 2004

Medieval Natural Philosophy (McConnell)

Monday November 8, 2004

The Gothic Cathedral and French Gothic Music (Bonney)

Wednesday November 10, 2004

Machiavelli and Renaissance Political Theory (Bullock)

Monday November 15, 2004

Italian Romanesque and Italian Gothic Art (Bonney)

Wednesday November 17, 2004

Renaissance Anatomy and Linear Perspective (McConnell)
Lindberg, Beginnings of Western Science, pp. 317-345.

Monday November 22, 2004-Wednesday November 24, 2004

FALL RECESS
Monday November 29, 2004

**Art and Music in Fifteenth Century Italy: Early Renaissance (Bonney)**

Wednesday December 1, 2004

**The Copernican Revolution (McConnell)**

Monday December 6, 2004

**High Renaissance Art and Music (Bonney)**

Wednesday December 8, 2004

**The Protestant Reformation: Luther and Calvin (Bullock)**

**Examination III: Friday December 17, 2:30-3:45.**
**Please Note: Examination III will last one hour and fifteen minutes.**