Liberal Studies 302 A
Historical Dimension of Liberal Studies

Course Description

The Historical Dimension of Liberal Studies is a two-semester team-taught course that traces the development of modes of thought and forms of expression in the three core areas of liberal studies: the natural sciences, the social sciences, and the humanities and arts. Liberal Studies 302A traces these developments from their early stages, focusing on the ancient Greeks, to the High Renaissance, the age of Michelangelo, Machiavelli and Copernicus in the sixteenth century. Liberal Studies 302B will continue from the later seventeenth century and end with the age of Darwin, Marx and Melville at the end of the nineteenth century. The historical developments of the twentieth century are covered in Liberal Studies 303, 304 and 305.

Instructors

Emily Brower Bonney
office: EC 676
hours: M 12-1; TR 10-11:30
Ex: (714) 278-3975
home: (562) 621-0831
home fax: (562) 621-9831
e-mail: brower2833@aol.com or ebonney@fullerton.edu

Craig McConnell
office: EC 626
hours: MW 11:30-12:30
Ex.: (714) 278-3935
home: (714) 223-0404 (9:00 a.m. to 9:00 p.m. only)
e-mail: cmcconnell@fullerton.edu
http://faculty.fullerton.edu/cmccconnell/302A/Resources.htm

Required Texts

Available from Little Professor Text Books, 725 North Placentia Avenue, Fullerton, 996-3133

- Curtis, The Great Political Theories, volume 1(expanded edition)
- Lindberg, The Beginnings of Western Science
- Machlis and Forney, The Enjoyment of Music, (9th edition, chronological version)
Course Requirements

Examinations will occur at the end of each of the three segments of the course. Each exam will last one hour and fifteen minutes and consist of three essay questions, one from the humanities and arts, one from the social sciences, and one from the natural sciences. One week prior to each exam, the student will receive the questions that will be used for the examination—two questions each for the arts and humanities, the social sciences and the natural sciences, for a total of six questions. The instructors will construct the examinations from various combinations of these questions. The student will not know in advance precisely which of these questions will appear on his or her examination, but since there are eight possible combinations of the questions students should be prepared to answer all six. In grading answers to the three essay questions, the instructors will pay attention both to the content and to the quality of the writing. Fuzziness of prose, disjointed phrases without connecting sentences, and incorrect spelling of important names and concepts are to be avoided. Better grades will go to students who express themselves clearly, concisely and with correct grammar and punctuation. Students will receive letter grades that will be converted to a 4-point scale (A=4, B=3, C=2, D=1 and F=0) for purposes of averaging final grades.

To assist them in preparing for the examinations, students will receive a set of study questions prior to each lecture. The study questions are intended to help students focus on the key points in the reading and the lectures. By determining the appropriate response to each question, whether the response is in written form or not, students should be adequately prepared for the examination.

Students who, because of ill health or unexpected circumstances, are unable to take either the first or the second examination on the day scheduled may be allowed to take a makeup. They must, however, contact Emily Bonney within twenty-four hours of the scheduled examination, provide appropriate documentation, and arrange to take the make-up within seventy-two hours of the scheduled exam. Students who, because of ill health or unexpected circumstances are unable to take the third (final) examination may request an incomplete. They must, however, contact Emily Bonney within twenty-four hours of the final and provide appropriate documentation. Students who are granted an incomplete must complete their work by the last day of instruction the following semester. In the absence of a request for an incomplete, students’ grades will be tabulated by inserting zeros for any missing examinations.

IF YOU MISSED THE MANDATORY FIRST MEETING OF THE CLASS YOU MUST SCHEDULE A MEETING WITH ONE OF THE INSTRUCTORS.
**Academic Dishonesty**

Academic dishonesty will not be tolerated. In accordance with the CSUF policy stated on page 514 of the 2003-2005 University Catalog, any student who attempts to read and use another student’s examination will receive a failing grade for that examination. Any use of notes during examinations will result in a failing grade for both the examination and the course.

**Withdrawal from Class**

Be sure to read the University’s withdrawal policies on page 512 of the 2003-2005 University Catalog. Note that “authorization to withdraw after the end of the second week of instruction shall be granted for only the most serious reasons i.e., a physical, medical, emotional or other condition that has the effect of limiting the student’s full participation in the class. Such reasons must be documented by the student. Poor academic performance is not evidence of a serious reason for withdrawal.”
Schedule of Classes and Reading Assignments

Please Note: Whenever, in the following schedule, you have an assignment from Curtis you should bring the book with you to class.

Monday August 25, 2003

Introduction MANDATORY MEETING
Semester preview

Wednesday August 27, 2003

Pre-Socratic Natural Philosophy (McConnell)
Lindberg, The Beginnings of Western Science, pp. 1-35.

Monday September 1, 2003

LABOR DAY

Wednesday September 3, 2003

Plato’s Natural Philosophy (McConnell)

Monday September 8, 2003

Greek Art I (Bonney)

Wednesday September 10, 2003

Plato’s Republic (McConnell)

Monday September 15, 2003

Greek Art II (Bonney)
Honour and Fleming, The Visual Arts, pp. 138-155
Handout on Greek music

Wednesday September 17, 2003

Aristotle’s Natural Philosophy (McConnell)
Monday September 22, 2003

**Greek Art III (Bonney)**

Wednesday September 24, 2003

**Aristotle’s Politics (Bonney)**

Monday September 29, 2003

**EXAMINATION I**

Wednesday October 1, 2003

**Hellenistic Natural Philosophy (McConnell)**

Monday October 6, 2003

**Post-CLASSICAL Political Thought (Bonney)**
Curtis, *Great Political Theories*, pp. 102-139.

Wednesday October 8, 2003

**Greek and Roman Medicine (McConnell)**

Monday October 13, 2003

**Imperial Roman Art and Christian Art I (Bonney)**

Wednesday October 15, 2003

**Early Christianity and Christian Social Theory (McConnell)**

Monday October 20, 2003

**Christian Art II (Bonney)**
Wednesday October 22, 2003

Natural Philosophy in Rome and Islam (McConnell)

Monday October 27, 2003

Christian Art III, Christian Music and Early Medieval Poetry (Bonney)
Machlis & Forney, The Enjoyment of Music, pp. 76-84.
Ferguson, Salter and Stallworthy, The Norton Anthology of Poetry, pp. 6-7, “The Last Survivor’s Speech” (excerpt from Beowulf).

Wednesday October 29, 2003

Early Medieval Political Theories (Bonney)

Monday November 3, 2003

EXAMINATION # 2

Wednesday November 5, 2003

Late Medieval Political Thought (Bonney)

Monday November 10, 2003

The Gothic Cathedral and French Gothic Music (Bonney)

Wednesday November 11, 2003

Medieval Natural Philosophy (McConnell)

Monday November 17, 2003

Italian Romanesque and Italian Gothic Art, International Gothic and Fourteenth Century Poetry (Bonney)
Wednesday November 19, 2003

**Renaissance Anatomy and Linear Perspective (McConnell)**

Monday December 1, 2003

**Fifteenth Century Art, Music and Poetry (Bonney)**


**The Copernican Revolution (McConnell)**

Monday December 8, 2003

**High Renaissance Art, Poetry and Music (Bonney)**

Wednesday December 11, 2003

**Calls for Reform: Machiavelli, Luther and Calvin (McConnell)**

**Final Examination: Please Note:** Final Examination for this class will last one hour and fifteen minutes. Wednesday December 17, 2003 2:30-3:45.