

Liberal Studies 302A

Historical Dimension of Liberal Studies

Course Description

Historical Dimension of Liberal Studies is a two-semester team-taught course that traces the development of modes of thought and forms of expression in the three core areas of liberal studies: the natural sciences, the social sciences, and the humanities and arts. Liberal Studies 302A traces these developments from their early stages, focusing on the ancient Greeks, to the High Renaissance, the age of Michelangelo, Machiavelli and Copernicus in the sixteenth century. Liberal Studies 302B will continue from the later seventeenth century and end with the age of Darwin, Marx and Melville at the end of the nineteenth century. The historical developments of the twentieth century are covered in Liberal Studies 303, 304 and 305.

Instructors

Emily Brower Bonney

office: H 223F
hours: MW 7:30-8:30, M 4:00-5:00, and by appointment
ext: (714) 278-3975
home FAX: (562) 621-9831
e-mail: brower2833@aol.com or ebonney@fullerton.edu

April Bullock

office: H 223D
hours: M W10:00-11:00, W 3:00-4:00, and by appointment
ext: (714) 278-4038
e-mail: abullock@fullerton.edu
web: <http://faculty.fullerton.edu/abullock>

Craig McConnell

office: H 223C
hours: MW 9:00-10:00, W 2:30-3:30, and by appointment
ext: (714) 278-3935
e-mail: cmcconnell@fullerton.edu
web site: <http://faculty.fullerton.edu/cmconnell/302A/Resources.htm>

Required Texts

Available from Little Professor Text Books, 725 North Placentia Avenue, Fullerton, 996-3133

- Honour and Fleming, *The Visual Arts: A History* ("Visual Arts")(6th edition)
- Machlis and Forney, *The Enjoyment of Music*, (9th edition, chronological version)
- Lawall and Mack, *The Norton Anthology of World Literature* ("Norton") (2nd edition) Volumes A,B,C
- Lindberg, *The Beginnings of Western Science*
- Curtis, *The Great Political Theories* vol. 1 (expanded edition)
- Additional reading assignments will be posted on Professors Bullock's and McConnell's web sites.

These texts will also be used in LBST 302B and LBST 303.

Academic Dishonesty

Academic dishonesty will not be tolerated. In accordance with the CSUF policy stated on page 558 of the 2005-2007 University Catalog, any student who attempts to read and use another student's examination will receive a failing grade for that examination. Any use of notes during examinations will result in a failing grade for both the examination and the course.

Withdrawal from Class

Be sure to read the University's withdrawal policies on page 556 of the 2005-2007 University Catalog. Note that "authorization to withdraw after the end of the second week of instruction shall be granted for only the most serious reasons i.e., a physical, medical, emotional or other condition that has the effect of limiting the student's full participation in the class. Such reasons must be documented by the student. Poor academic performance is not evidence of a serious reason for withdrawal."

IF YOU MISSED THE MANDATORY FIRST MEETING OF THE CLASS YOU MUST SCHEDULE A MEETING WITH ONE OF THE INSTRUCTORS.

Course Requirements

Examinations will occur at the end of each of the three segments of the course. Each exam will last one hour and fifteen minutes and will consist of three essay questions — one from the humanities and arts, one from the social sciences, and one from the natural sciences. One week prior to each exam, the student will receive the essay questions that will be used for the examination – two questions each for the arts and humanities, the social sciences and the natural sciences, for a total of six questions. The instructors will construct the examinations from various combinations of these questions. The student will not know in advance precisely which of these questions will appear on his or her examination, but since there are eight possible combinations of the questions students should be prepared to answer all six. In grading answers to the essay questions, the instructors will pay attention both to the content and to the quality of the writing. Students should avoid fuzzy prose, disjointed phrases without connecting sentences, and incorrect spelling of important names and concepts. Better grades will go to students who express themselves clearly, concisely and with correct grammar and punctuation. Students will be assessed with +/- grades. Students will receive letter grades that will be converted to a 4-point scale according to which – A = 4, A- = 3.7, B+ = 3.3, B = 3, B- = 2.7, C+ = 2.3, C = 2, C- = 1.7, D+ = 1.3, D = 1, D- = .7 and F = 0 – for purposes of averaging final grades. These three scores will be averaged for the exam score. In turn, the three exam scores will be averaged for the final grade in the course. There will be no extra credit.

To assist them in preparing for the examinations, the student will receive a set of study questions prior to each lecture. The study questions are intended to help the student focus on the key points in the reading and the lectures. By determining the appropriate response to each question, whether the response is in written form or not, the student should be adequately prepared for the examination.

Students who, because of ill health or unexpected circumstances, are unable to take either the first or the second examination on the day scheduled may be allowed to take a makeup. They must, however, contact Emily Bonney within twenty-four hours of the scheduled examination, provide appropriate documentation, and arrange to take the make-up within seventy-two hours of the scheduled exam. Students who, because of ill health or unexpected circumstances are unable to take the third (final) examination may request an incomplete. They must, however, contact Emily Bonney within twenty-four hours of the final and provide appropriate documentation. Students who are granted an incomplete must complete their work by the last day of instruction the following semester. In the absence of a request for an incomplete, students' grades will be tabulated by inserting zeros for any missing examinations.

Schedule of Classes and Reading Assignments

Please Note: Whenever there is a reading assignment posted on Bullock's or McConnell's web site you should bring a printout of the reading with you to class.

Monday August 21, 2006

MANDATORY MEETING
Introductions
Semester preview

Wednesday August 23, 2006

Pre-Socratic Natural Philosophy and Medicine (McConnell)
Lindberg, *The Beginnings of Western Science*, pp. 1-35 and 111-119.

Monday August 28, 2006

Archaic Greek Art (Bonney)
Honour and Fleming, *The Visual Arts*, pp. 116-126 (128-137)¹(Archaic Greece).
Lawall & Mack, *Norton Anthology*, pp. 105-110 (Ancient Greece and the
Formation of the Western Mind), 114-119 (Homer Headnote), 120-146 (Book I
and selection from Book VI of *The Iliad*), 530 (Sappho Headnote), 531-533
(lyrics).

Wednesday August 30, 2006

Athenian Democracy (Bullock)
Online reading and Lawall & Mack, *Norton*, pp. 612-616 (Sophocles Headnote),
617-658 (*Oedipus the King*).

Monday September 4, 2006

LABOR DAY

¹Page number in parentheses are for the 6th edition.

Wednesday September 6, 2006

Classical Greek Art (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 126 (138), 131-136 (143-147), (The Classical Period), 138-142 (149-153) (Naturalism and Idealization), 126-130 (138-142), 136-137 (148-149) (The Parthenon), 139 (151) (The Ideal; Idealism, Proportion and the "Canon"), 146-149 (158-161) (Late Classical); Lawall & Mack, *Norton Anthology*, Euripides Headnote, *Medea*, pp. 693-694.

Monday September 11, 2006

Plato's Natural Philosophy (McConnell)

Lindberg, *The Beginnings of Western Science*, pp. 35-45, 86-95.

Wednesday September 13, 2006

Plato's Republic (Bullock)

Curtis, *The Great Political Theories*, pp. 23-28, 34-64.

Monday September 18, 2006

Aristotle's Natural Philosophy (McConnell)

Lindberg, *The Beginnings of Western Science*, pp. 47-68, 85-86, 95-96.

Wednesday September 20, 2006

Aristotle's Ethics and Politics (Bullock)

Curtis, *The Great Political Theories*, pp. 28-30, 64-101.

Monday September 25, 2006

REVIEW AND EXAM PREPARATION

Wednesday September 27, 2006

EXAMINATION I

Monday October 2, 2006

Hellenistic Natural Philosophy (McConnell)

Lindberg, *The Beginnings of Western Science*, pp. 69-110.

Wednesday October 4, 2006

Post-Classical Ethical and Political Thought (Bullock)

Curtis, *Great Political Theories*, pp. 102-139 and online readings.

Monday October 9, 2006

Hellenistic Greek and Roman Art (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 165-213 (177-225), particularly pp. 165-178 (177-190) and 185-207 (197-210).

Lawall & Mack, *Norton Anthology*, pp. 1041-1043 (The Roman Empire), 1052-1054 (Virgil Headnote), 1055-1125 (selection from Book I, Book II, Book IV and selection from Book VI of *The Aeneid*).

Wednesday October 11, 2006

Early Christianity: Jesus and Paul (Bullock)

Online readings

Monday October 16, 2006

Christian Art and Music in the West through 1040 (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 288-313 (300-325), 320-332 (332-344), 356-375 (374-387).

Machlis & Forney, *The Enjoyment of Music*, pp. 4-40 (elements of music), 76-87 (The Middle Ages)

Wednesday October 18, 2006

Augustine and Christian Social Thought (Bullock)

Curtis, *The Great Political Theories*, pp. 157-179, 196-210.

Monday October 23, 2006

Europe Encounters Islam: The Crusades (Bullock)

Readings TBA.

Wednesday October 25, 2006

Natural Philosophy in Rome and Islam (McConnell)

Lindberg, *The Beginnings of Western Science*, pp. 133-182.

Monday October 30, 2006

EXAMINATION II

Wednesday November 1, 2006

Medieval Natural Philosophy (McConnell)

Lindberg, *The Beginnings of Western Science*, pp. 183-315.²

Monday November 6, 2006

Medieval Social Thought (Bullock)

Online readings

Wednesday November 8, 2006

The Gothic Cathedral and French Gothic Music (Bonney)

Honour & Fleming, *The Visual Arts: A History*, pp. 375-381 (387-393), 384-391 (396-403).

Machlis & Forney, *The Enjoyment of Music*, pp. 88-101.

Monday November 13, 2006

Dante's Inferno, Italian Gothic and the Anticipation of the Renaissance

Lawall & Mack, *Norton Anthology*, pp. 1621-1623 (The Formation of a Western Literature), 1826-1835 (Dante headnote), 1836-1942 (selection from *The Divine Comedy: Inferno*).

Additional readings TBA.

Wednesday November 15, 2006

Renaissance Anatomy and Linear Perspective (McConnell)

Lindberg, *The Beginnings of Western Science*, pp. 317-345.

Monday November 20, 2006-Wednesday November 22, 2006

THANKSGIVING BREAK

²Be sure to consult the Reading Guide on the web site.

Monday November 27, 2006

Early Renaissance Art, Literature and Music (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 403-407 (416-420) (Giotto), 416-424 (428-436) (The Beginnings of the Italian Renaissance), 433-434 (445-446) (Donatello), 438-443 (450-454) (Uccello and Piero della Francesca), 445-448 (457-460) (Botticelli), 449-450 (461-462) (Mantegna).

Machlis and Forney, *The Enjoyment of Music*, pp. 107-117.

Lawall and Mack, *Norton Anthology*, pp. 2465-2472 (The Renaissance in Europe), 2476-2479 (Petrarch Headnote), 2485-2490 (sonnets).

Wednesday November 29, 2006

The Copernican Revolution (McConnell)

Goodman and Russell, *The Rise of Scientific Europe*, pp. 33-82.³

Monday December 4, 2006

Renaissance Humanism (Bullock)

Online readings

Wednesday December 6, 2006

High Renaissance Art and Music (Bonney)

Honour and Fleming, *The Visual Arts*, pp. 470-471, 479-487, 500-505, 476-479.

Machlis and Forney, *The Enjoyment of Music*, pp. 117-120.

Monday December 11, 2:30-3:45 p.m.

EXAMINATION III

This exam will last one hour and fifteen minutes, just as the first two exams did.

³Be sure to consult the Reading Guide on the web site.